

**Ar\*\*\*t macht frei**  
**Exhibit at the Verbeke Foundation**  
**by Bieke Stengos**

In gentle, soft-born, measureless light  
I captured you: poisoned  
corpse, witness  
to countless, who did  
not labour freely.  
I captured you,  
witness to your own  
odourless demise

The opening line is from Walt Whitman's, "When Lilacs Last, in Door-Yard Bloom'd", lines 11 and 12. Information about the Verbeke Foundation can be found at <http://www.verbekefoundation.com/en/general-info/>.