

10-7
by Candace de Taeye

on scene

off air

into the building envelopes

the real doors open Toronto

the bath houses, after-hours clubs, shelters in church basements, money counting rooms deep beneath Bay St., greased undercarriages of streetcars, locked dementia wings, sally ports and prisons, the Bridal Path, sweatshops, apartments hoarded to the ceiling or ones with children sleeping on nothing at all

rolling up to hide

'oh mei, oh mei, hold me in your arms'

response time

the time measured from the time notice is received to the earlier of the following

any type of defibrillation

take a pulse / anatomical landmark

the xiphoid process

where the ribs come together

heel of hand two fingers above that point stack hands one on top of the other
begin compressions

antecubital fossa /needle stick

(g) be free from all communicable diseases

the HIV clinic of the hospital hidden on a middle floor at
the end of a hall, at the end of a hall, around a corner.

patient destination and selection procedures: sure
if any part of the hospital bears your name.

what a

Bundle of His