Opeongo by Paul Hoy

If I could take back every word, now to settle back between us, our silence, our highest branches, thinly touching. No word for 'us' only the wild guesswork of wind, the tips of our tongues grasping for the taste of it, already tasting the end. Remember that afternoon we left together, coming off Lake Opeongo the wind busy scattering its big islands of white clouds crossing the dash like Thomson's 'Summer Day', you turning to peer away, drawing me in, then, to the reflection of you — green and blue hills of birch, nearly transparent, tamarack, slender and teetering.